



MY MUSIC – a Music department podcast

Podcast 2 – Mr Shaun Maunder

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1. *Ich habe genug* (by J.S. Bach, 1685-1750)

https://www.youtube.com/watch?v=XopQG0Gjgmo&ab_channel=scrymgeour34

Bach composed this cantata in February 1727. It is one of many church cantatas that Bach wrote for the weekly services as Thomaskantor (precentor at St Thomas) in Leipzig. Born into a family of musicians, Johann Sebastian Bach is considered one of the greatest composers of all time. His music summed up the achievements of the baroque period, both technically and aesthetically. A core component of A Level composing is to be able to harmonise a Chorale melody in the style of Bach.

https://en.wikipedia.org/wiki/Ich_habe_genug,_BWV_82

2. *Pilgrim's Chorus* (by Richard Wagner, 1813-1883) – from “Tannhäuser”

https://www.youtube.com/watch?v=r6OQCncAiC8&ab_channel=Fledermaus1990

This comes from Act III of this 1845 opera. Wagner is a controversial figure in music and culture. His huge operas (music dramas) are among the greatest masterpieces of music composition, film composers from 1930s to present day owe a huge debt to him.

Wagner held very hostile views towards Jews, despite having a number of Jewish friends and colleagues. There are frequent suggestions that antisemitic stereotypes are represented in his operas. Hitler adored Wagner's music, claiming that it glorified “the heroic Teutonic nature...”, and was a frequent visitor to the Bayreuth Festival, the annual homage to Wagner's operas in the theatre built especially for him by King Ludwig III – he of the Neuschwanstein Castle in Bavaria, which was the inspiration for Disney's castle.

[https://en.wikipedia.org/wiki/Tannhäuser_\(opera\)](https://en.wikipedia.org/wiki/Tannhäuser_(opera))

3. *Eternal Father, Strong to Save* (by William Whiting) – from Psalm 107

<https://youtu.be/BjcSpCSUjdk?t=128>

A hymn traditionally associated with seafarers, and the adopted hymn of the Royal Marines, RAF, British Army, United States Coast Guard and United States Marine Corps. It appears at the climax of *Noye's Fludde*, an opera/cantata written by Benjamin Britten in 1958 and based on the 15th century Chester miracle play.

https://en.wikipedia.org/wiki/Eternal_Father,_Strong_to_Save